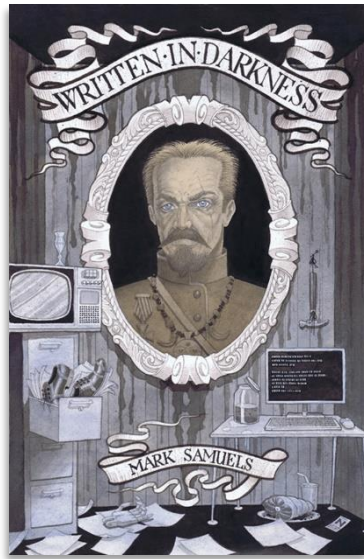


Chômu Press

Written in Darkness

By Mark Samuels

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Written in Darkness. The fifth collection of original short fiction from one of the acknowledged masters of the contemporary weird tale, Mark Samuels. In these nine finely crafted tales, the author's distinctive themes and images emerge from the inky blackness and move to centre stage, under the intense illumination of a hideous spotlight.

Europe decays, but the Bloody Baron's spirit will not rest. A lone yachtsman is becalmed at sea, and confronts madness, or something greater than madness. A condemned office building is besieged by the forces of transcendent decay. In the city of exiles, an unguessable secret awaits.

In these and other tales, Samuels continues to forge a path into his own territory, bringing to the twenty-first century supernatural fiction steeped in the history of the tradition, awake to the horror of modernity and rooted in concerns of the eternally spiritual.

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Reggie Oliver, *Wormwood*

*For more information or a review copy, please contact Kasia on
pr@chomupress.com or 0208 099 1507*

Mark Samuels:

Mark Samuels is a London-based writer working in the continuum of weird, strange and mystical fiction. Born in, and a life-long resident of London, he was first published in 1988, and his short stories often focus on detailing a shadowy modernity in which his protagonists gradually discover deeper vistas of reality. His tales have appeared in many prestigious anthologies on both sides of the Atlantic including *The Mammoth Book of Best New Horror*, *Year’s Best Fantasy and Horror*, *The Weird* and *A Mountain Walks*.

Chômu Press is an award-winning independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. Their catalogue charts a zigzagging course into the frontiers of literary experience, guided by the stars of creative anarchy and thoughtful quality. Their mission is to bring to light and bring together works that help the reader re/discover the largely untapped possibilities of inner space in the written word.

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