

Chômu Press

Welcome to the Arms Race

By Justin Isis

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The unexpected debut collection from Justin Isis, *I Wonder What Human Flesh Tastes Like*, was hailed for its energy, assurance and originality by such diverse writers as Jeremy Reed and Thomas Ligotti. Four years later, as the legend slowly grows, the much anticipated follow-up has arrived. *Welcome to the Arms Race*.

Taking a sharp turn away from the 'Huysmans in Tokyo' feel of the first collection, *Welcome to the Arms Race* deposits us, without a guidebook, in a world of near and far future shocks, a threatening and dazzling universe where churches are made of meat, spaceships are powered by song, simulated authors are deadly in their humanity and post-human entities engage in a battle of portfolios for their market share of accelerated evolution. Promising to do for the pre-Singularity generation what William Gibson did for the pre-Internet generation, this is a book that asks one vital question of the reader: Are you ready?

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“In *Welcome to the Arms Race*, Justin Isis, as usual, dazzles with his rendition of shattered reality where deeply damaged characters kick up their heels as they revel in their self-inflicted agonies. There’s just no letting up—from depravity involving a squid to the relentless mirroring of our deep-seated anxieties in ‘The Heart of a Man,’ from cosmic horror in ‘The Willow’ to the tortuous psychedelia in ‘M-FUNK VS THA FUTUREGIONS OF INVERSE FUNKATIVITY.’ Another terrific collection of stories from Chômu Press.”

Kristine Ong Muslim, author of *We Bury the Landscape*

Praise for Isis’s previous Chômu release, *I Wonder What Human Flesh Tastes Like*:

“I love these stories for their fractionally off-world message that is always vitally, sexily modern.”

Jeremy Reed, poet and novelist

“...a disarmingly masterful first collection of stories... admirably captivating narratives.”

Thomas Ligotti, author of *The Conspiracy Against the Human Race*

*For more information or a review copy, please contact Kasia on
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Justin Isis:

Justin Isis has worked as a model, consultant, rapper and visual artist and currently heads the Tokyo Black Lodge occult group. His previous works include *I Wonder What Human Flesh Tastes Like* (Chômu Press, 2011) and (with Quentin S. Crisp and Brendan Connell) *The Cutest Girl in Class* (Snuggly Books, 2013). He also co-edited Chômu’s *Dadaoism* anthology.

Chômu Press is an award-winning independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They’ve been described as the publisher equivalent to art house cinema, eclectic and anarchic without sacrificing quality. Their mission is to publish books that people will read in the same way they listen to popular music—not from duty, but in the excitement of personal discovery.

Website: www.chomupress.com