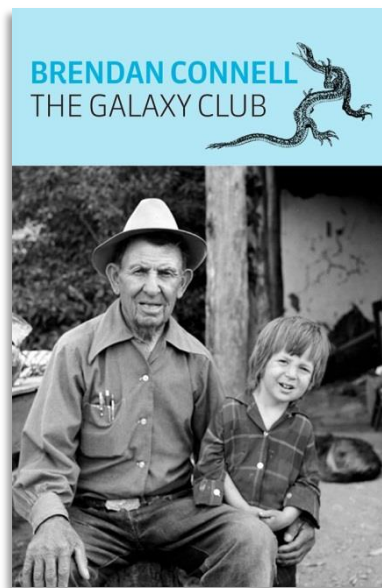


Chômu Press

The Galaxy Club

By Brendan Connell

Published by Chômu Press 12th Feb, 2014, £10.00, Paperback



Brendan Connell (*Metrophilias*, *Lives of Notorious Cooks*), gives the noir novel his unique, stream-of-consciousness treatment with an alcoholic escapade told from the point of view of a man called Cleopatra (the 'stranger on the highway'), a blue-skinned semi-changeling child, a delusional cop, and a vast array of other characters, including a spade and a coyote.

Set in the grainy, unshaved 1970s, this is the tale of a troubled hitch-hiker who finds himself in a small, rural village in northern New Mexico. Hoping for obscurity, instead, he stumbles into a nest of outlandish secrets, and soon runs afoul of the local lawgiver. As feuds between the locals become entangled with the shenanigans of elementals and minor deities, the forces of karma get creative on the planes of nature and supernature.

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"[Connell] is a master of language, an endlessly inventive wordsmith who writes with a poet's eye and vision . . ."

Peter Tennant, **Black Static**

"Connell is nothing if not inventive, diverse and sublimely witty."

The Agony Column

Praise for Connell's previous Chômu release, *Lives of Notorious Cooks*:

"...beautifully written; the author has a fine handle on language that simply springs off the page and into your senses."

Historical Novel Society

"... the inventive Connell's dry and sly and matter-of-macbre-fact intonation throughout *Lives of Notorious Cooks* ... aptly complements the sparse pointedness and incisiveness of the tales."

Gordon Hauptfleisch, **Blogcritics**

*For more information or a review copy, please contact Kasia on
pr@chomupress.com or 0208 099 1507*

Brendan Connell:

Brendan Connell was born in Santa Fe, New Mexico, in 1970. He has had fiction published in numerous places, including *McSweeney's*, *Adbusters*, and the World Fantasy Award winning anthologies *Leviathan 3* (The Ministry of Whimsy 2002), and *Strange Tales* (Tartarus Press 2003). His published books are: *The Translation of Father Torturo* (Prime Books, 2005), *Dr. Black and the Guerrillia* (Grafitisk Press, 2005), *Metrophilias* (Better Non Sequitur, 2010), *Unpleasant Tales* (Eibonvale Press, 2010), *The Life of Polycrates and Other Stories for Antiquated Children* (Chômu Press, 2011), and *The Architect* (PS Publishing, 2012).

Chômu Press is an award-winning independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They've been described as the publisher equivalent to art house cinema, eclectic and anarchic without sacrificing quality. Their mission is to publish books that people will read in the same way they listen to popular music—not from duty, but in the excitement of personal discovery.

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