

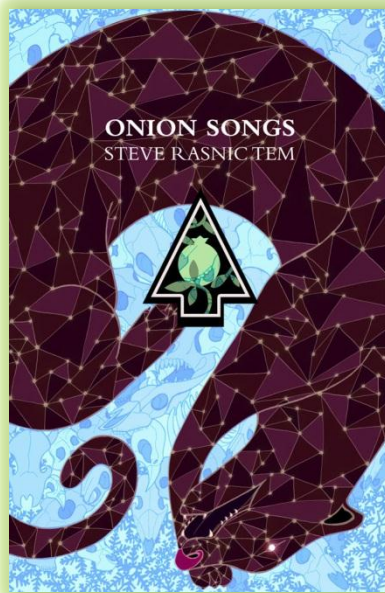
# Chômu Press

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## Onion Songs

By Steve Rasnic Tem

*Published by Chômu Press 13<sup>th</sup> Mar, 2013, £12.50, Paperback Original*



STEVE RASNIC TEM's award-winning fiction has been compared to the work of Franz Kafka, Dino Buzzati, Ray Bradbury, and Raymond Carver. *Onion Songs* gathers work from the absurdist side of his impressive oeuvre. These 42 tales (5 previously unpublished) take us off the beaten track with an emphasis on the bizarre, the absurd and the meditative. Confronting the big questions of life (ageing, death, identity, relationships), *Onion Songs* explores the frontiers of human experience, and then makes us realise we are already there.

From the attic where all the most peculiar relics of everyday life are stored, Tem unearths mindscapes as real as they are nightmarish: circus clowns cling to meaningless office jobs, skeletons fall like snow, 'true unicorns' rummage in garbage piles, and fires are liable to break out at any moment. These visions first engage us deeply where things ache most, then compel us to keep reading with a beauty that, for all its strangeness, we finally recognise as human.

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## What People Say:

“Tem’s stories are written with an enviable precision of language and the hallucinatory candour of the true visionary, but with all the signature notes of a keen and compassionate intelligence at work. Consistent in quality and diverse in content, as impressive as it is impressionistic, and spanning thirty years of the author’s career, *Onion Songs* is the strongest collection of short stories that I’ve read in the last year.”

Peter Tennant

## Praise for Steve Rasnic Tem’s previous work:

“Steve Rasnic Tem is a school of writing unto himself.”

Joe R. Lansdale

*For more information or a review copy, please contact Kasia on  
pr@chomupress.com or 0208 099 1507*

## Steve Rasnic Tem:

Steve Rasnic Tem was born in 1950 in Jonesville, Virginia, which is in the heart of Appalachia. He went to college at Virginia Polytechnic Institute and State University, and also at Virginia Commonwealth. He got a B.A. in English education. In 1974, he moved to Colorado and studied creative writing at Colorado State University. His short fiction has been compared to the work of Franz Kafka, Dino Buzzati, Ray Bradbury, and Raymond Carver, and his 200 plus published works have garnered him a British Fantasy Award, World Fantasy Award and a Bram Stoker Award. Previously published books include *Excavation* (1986), *City Fishing* (2000), *Daughters* (2001) (with Melanie Tem), *The Far Side of the Lake* (2001), *The Hydrocephalic Ward* (poems) (2003), and *Deadfall Hotel* (2012).

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**Chômu Press** is an award-winning independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They’ve been described as the publisher equivalent to art house cinema, eclectic and anarchic without sacrificing quality. Their mission is to publish books that people will read in the same way they listen to popular music—not from duty, but in the excitement of personal discovery.

Website: [www.chomupress.com](http://www.chomupress.com)