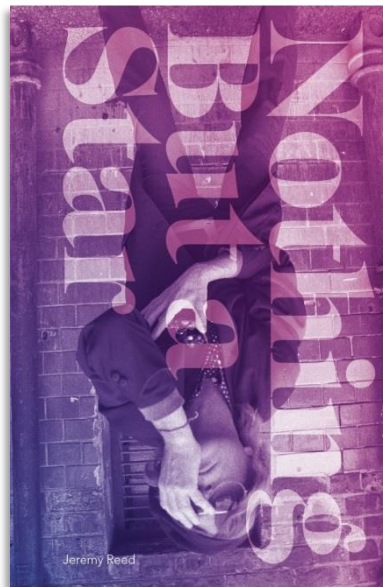


Chômu Press

Nothing But a Star

By Jeremy Reed

Published by Chômu Press 4th Dec, 2013, £12.00, Paperback



The latest collection from the man *The Independent* dubbed, “British poetry’s glam, spangly, shape-shifting answer to David Bowie”, *Nothing But a Star* is an eclectic mix of poetry, essays, song lyrics and more.

Poetry that perfectly captures moments of what J.G. Ballard (one of Reed’s admirers) called “the visionary present” in London, essays on The Rolling Stones, Pete Doherty and the suicides of Hart Crane and Harry Crosby, a playscript for a version of *The Picture of Dorian Gray* set in the 21st century, a pop libretto written for Marc Almond and based on J-K Huysmans’ *À rebours*; altogether *Nothing But a Star* forms an exquisite scrapbook of moods, memories, counter-culture lore, literary hybridism, SF-tinted glamour, and unschooled imagination.

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“Jeremy Reed’s talent is almost extraterrestrial in its brilliance. He is Rimbaud reconfigured as the Man who fell to Earth, a visitor from deep space whose time machine was designed by Lautréamont and de Sade, and powered by the most exotic fuels the imagination has ever devised.”

J.G. Ballard

“The man is light worlds apart from his contemporaries in poetry.”

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“One of the most original virtuoso voices to be heard in the poetry of our time.”

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“The most beautiful, outrageously brilliant poetry in the world.”

Björk

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Jeremy Reed:

Jeremy Reed is a Jersey-born poet and novelist, dubbed by *The Independent*, “British poetry’s glam, spangly, shape-shifting answer to David Bowie”, and by Pete Doherty, “a legend”. Author of over fifty volumes of poetry (including *Listening to Marc Almond*, *Quentin Crisp as Prime Minister* and *Patron Saint of Eye-Liner*), fifteen novels (including *Boy Caesar*, *The Grid* and *Here Comes the Nice*), and numerous volumes of non-fiction, Reed is known for his extraordinary imaginative gifts, his characteristic use of language like experience freshly recorded on the nervous system, and his visionary mining of subject matter outside the range of his contemporaries. His biggest fans are J.G. Ballard, Pete Doherty and Bjork, who has called his work, “the most beautiful, outrageously brilliant poetry in the world.”

Chômu Press is an award-winning independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They’ve been described as the publisher equivalent to art house cinema, eclectic and anarchic without sacrificing quality. Their mission is to publish books that people will read in the same way they listen to popular music—not from duty, but in the excitement of personal discovery.

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