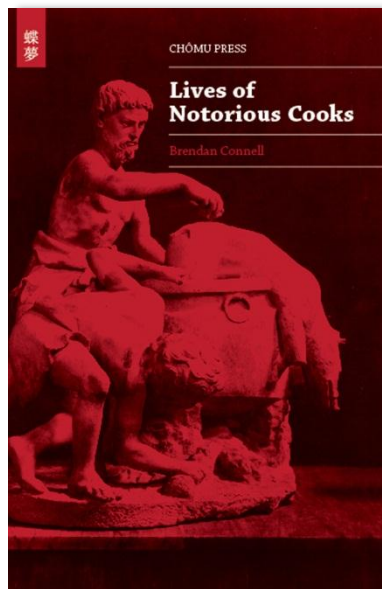


Chômu Press

Lives of Notorious Cooks

By Brendan Connell

Published by Chômu Press 5th Dec, 2012, £10.00, Paperback Original



***Lives of Notorious Cooks* is a set of 51 fictional biographies of great chefs, dating from pre-history to the final days of World War I.**

These biographies, fantastical in character, often decadent, range from an ancient Greek for whom lentils were divine, to a French king who invented his own way to make purée of ortolans. Taoist sages brush shoulders with excessive Italians, and the skills of the magnificent cooks of Baghdad are displayed alongside those of an ex-slave from Tennessee.

Verity and illusion, supernatural happenings and down-to-earth pleasantries are served up together with stylistic relish in a capricious encyclopaedia that straddles the borders of literary fantasy and biographical fiction and in which the lofty is seasoned with the mischievous.

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What People Say:

“A dessert to take to a party: loaded with chocolate edifices, secret-recipe kimchis, ortolans, the never before sighted *‘paradise in Illinois’* and a host of other surprises—this is the *pièce de résistance* of information and misinformation. To be scattered as clusterbonbons or consumed at your risk, in bed. Each story is packed with wit and a quite dangerous amount of erudition. I would be willing to eat a serve of Maincave’s ‘cosmic breasts’ (order by the pair) if *Le Cubisme Culinaire* isn't cited authoritatively in some future tome.”

Anna Tambour

Praise for Brendan Connell’s previous work:

“[Connell] is a master of language, an endlessly inventive wordsmith who writes with a poet’s eye and vision . . .”

Peter Tennant

“Connell is nothing if not inventive, diverse and sublimely witty.”

The Agony Column

***For more information or a review copy, please contact Kasia on
pr@chomupress.com or 0208 099 1507***

Brendan Connell:

Brendan Connell was born in Santa Fe, New Mexico, in 1970. He has had fiction published in numerous places, including *McSweeney’s*, *Adbusters*, and *Fast Ships, Black Sails* (Nightshade Books 2008). His published books include: *The Translation of Father Torturo* (Prime Books, 2005), *Dr. Black and the Guerrillia* (Grafitisk Press, 2005), *Unpleasant Tales* (Eibonvale Press, 2010), *The Life of Polycrates and Other Stories for Antiquated Children* (Chômu Press, 2011) and *The Architect* (PS Publishing, 2012).

Chômu Press is an award-winning independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They’ve been described as the publisher equivalent to art house cinema, eclectic and anarchic without sacrificing quality. Their mission is to publish books that people will read in the same way they listen to popular music—not from duty, but in the excitement of personal discovery. Website: www.chomupress.com