

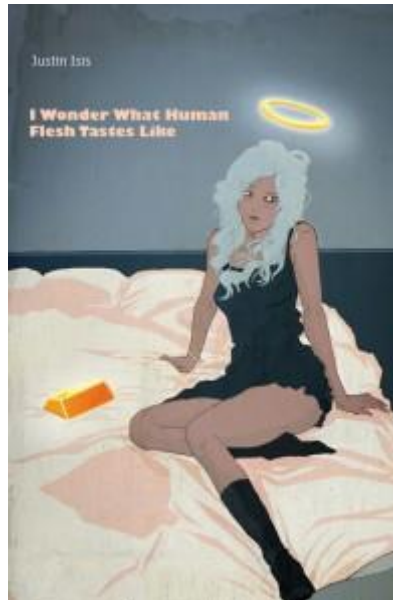
SMEMO BOOKS & PR

I WONDER WHAT HUMAN FLESH TASTES LIKE

By Justin Isis

Introduction by Quentin S. Crisp

Published by Chomu Press 12th January 2011, £12 paperback original



I Wonder What Human Flesh Tastes Like is a collection of obsessive and yet crystalline stories set in contemporary Japan, written with savvy that is flawlessly streetwise, literary and metaphysically profound all at once.

If a deracinated Oscar Wilde or Villiers de L'isle-Adam were transported from Europe at the end of the nineteenth century to Japan at the beginning of the twenty-first, their aesthetic ecstasies and mystical revelations might involve otherworldly street fashion, animistic consumerism and mantis-like sexual encounters. This is the world of *I Wonder What Human Flesh Tastes Like* – a world of emotional landscapes where beauty and terror collide. In these ten stories, Justin Isis weighs miniaturised epiphanies of artificial paradise against the immense bleakness of the post-Copernican universe.

Justin Isis is a young and brilliant writer who has already garnered praise and admiration from such legendary figures as Thomas Ligotti and Jeremy Reed. The plot of one of his stories (*Some Notes on the Artwork of Chris Wilhelm*) will serve as the inspiration behind a

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feature-length film currently being developed by award-winning Malaysian filmmaker Edmund Yeo with the aid of the Torino Film Lab. *I Wonder What Human Flesh Tastes Like* is his debut collection. He currently lives in Japan.

*For more information or a review copy, please contact Stina on
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What People Say:

"I love these stories for their fractionally off-world message that is always vitally, sexily modern."

Jeremy Reed, poet and novelist

"Justin Isis is a genius and an inspiration. I've said so before; and I'll say it again."

Mark Samuels, author of *Glyphotech and Other Macabre Processes*

"...a disarmingly masterful first collection of stories... admirably captivating narratives."

Thomas Ligotti, author of *The Conspiracy Against the Human Race*

"... the best collection of short fiction I can recall reading from a first time writer..."

Jessica Schneider, <http://www.cosmoetica.com/>

Chômu Press is an independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They've been described as the publisher equivalent of art house cinema and move beyond the narrow fixations of genre that so many of the big publishers are restrained by. Their mission is to publish books that inspire and excite them and their readers.