

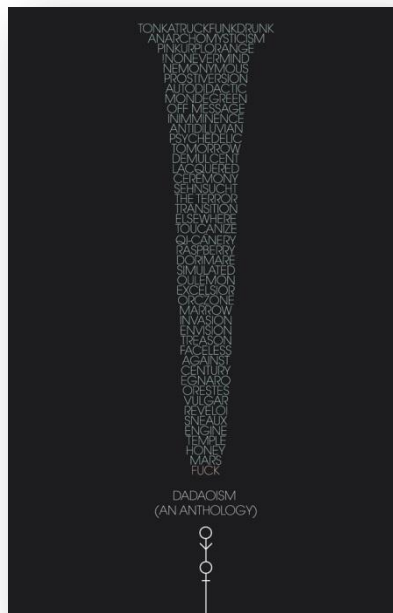
# Chômu Press

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## Dadaoism (An Anthology)

Edited by Justin Isis & Quentin S. Crisp

*Published by Chômu Press 16<sup>th</sup> May, 2012, £12.00, Paperback Original*



The first anthology of contemporary fiction from innovators Chômu Press, *Dadaoism* is designed as a literary manifesto for the 21<sup>st</sup> Century. From Reggie Oliver's 'Portrait of a Chair', in which consciousness is explored from the point of view of furniture, to Julie Sokolow's 'The Lobster Kaleidoscope' in which naïve wordplay acts as a foundation for existentialist philosophy in a story of inter-species love, *Dadaoism* presents a mystery tour of the literary imagination to demonstrate that outside of exhausted mainstream realism and uninspired genre tropes, contemporary English-language writing is a thriving and creatively vital arena. Please "take your protein pills and put your helmet on"; this is something for the adventurous reader. Expect views of some fantastic literary nebulae, and encounters with word-form singularities.

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## What People Say:

“... the length and breadth of [Chômu’s] achievement seems to me truly remarkable. And I’m also very taken with their philosophy... To my mind this is what a small press is supposed to look like; this is what a small press is supposed to do.”

**Peter Tennant**, *Black Static*

“Since it was established in 2010, Chômu Press has released... books that deploy a range of styles to disturb and delight fans of mind-expanding fiction.”

**Chris Jozefowicz**, *Rue Morgue*

“There is no easy category in which to place Chômu’s releases; the closest thing I can come up with is ‘disturbing fiction,’ where ‘disturbing’ is more than an elite way of saying ‘frightening.’ It means breaking up, if only temporarily, the way one looks at the world, providing a new and baffling perspective on the reality we all inhabit but rarely observe.”

**Brendan Moody**, *The Stars at Noonday*

*For more information or a review copy, please contact Kasia on  
pr@chomupress.com or 0208 099 1507*

## Contents of anthology:

‘Portrait of a Chair’, by **Reggie Oliver**, ‘Autumn Jewel’, by **Katherine Khorey**, ‘Visiting Maze’, **Michael Cisco**, ‘The Houses Among the Trees’, by **Colin Insole**, ‘Affection 45’, by **Brendan Connell**, ‘M-Funk Vs. Tha Futureregions of Inverse Funkativity’, by **Justin Isis**, ‘Spirit and Corpus’, by **Yarrow Paisley**, ‘Timelines’, by **Nina Allan**, ‘Jimmy Breaks up with His Imaginary Girlfriend’, by **Jimmy Grist**, ‘Body Poem’, by **Peter Gilbert**, ‘Testing Spark’, by **Daniel Mills**, ‘Noises’, by **Joe Simpson Walker**, ‘Romance, with Mice’, by **Sonia Orin Lyriss**, ‘Grief (The Autobiography of a Tarantula)’ by **Jesse Kennedy**, ‘Orange Cuts’, by **Paul Jessup**, ‘Instance’, by **John Cairns**, ‘Kago Ai (The End of the Night)’, by **Ralph Doege**, ‘Fighting Back’, by **Rhys Hughes**, ‘Nowhere Room’, by **Kristine Ong Muslim**, ‘Koda Kumi’ a **Justin Isis** re-mix of ‘Italiannetto’ by **Quentin S. Crisp**, ‘The Lobster Kaleidoscope’, by **Julie Sokolow**, ‘The Eaten Boy’, by **Nick Jackson**, ‘Poppies’, by **Megan Lee Beals**, ‘Abra Raven’, by **D.F. Lewis**, ‘Pissing in Barbican Lake’ and ‘Rock ‘n’ Roll Suicides’, by **Jeremy Reed**.

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**Chômu Press** is an independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They’ve been described as the publisher equivalent to art house cinema, eclectic and anarchic without sacrificing quality. Their mission is to publish books that people will read in the same way they listen to popular music—not from duty, but in the excitement of personal discovery.

Website: [www.chomupress.com](http://www.chomupress.com)