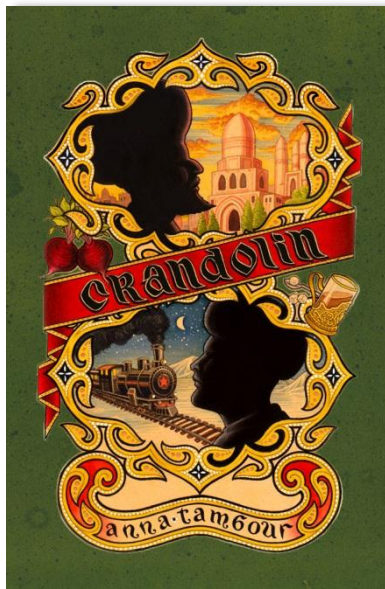


Chômu Press

Crandolin

By Anna Tambour

***Station of departure: Chômu Press. Arrival: 13:05ish (G.M.T.), 14 November 2012.
Ticket: £12.50 (Paperback Original Class)***



With *Crandolin*, Anna Tambour takes us on a world- and time-spanning expedition of strange imagination and stranger truth, where rare observations, situations and ideas are as numerous as undiscovered species in a rainforest.

In a medieval cookbook in a special-collections library, near-future London, jaded food and drink authority Nick Kippax finds an alluring stain next to a recipe for the mythical crandolin. He tastes it, ravishing the page. Then he disappears. So begins a narrative banquet of many courses, from the secrets of confectionery to the agonies of making a truly great moustache, from maidens in towers to tiffs between cosmic forces.

Food, music, science, fruitloopery, superstition, railways and bladder-pipes: *Crandolin* the novel is, above all, a dish that didn't exist before—a unique combination of subversive nourishment and blatant delectability.

Chômu Press

What People Say:

“By turns lyrical and absurdist, whimsical and elegantly true, *Crandolin* is unlike any novel you will ever have read. Anna Tambour is brilliant, a true original.”

Lucius Shepard

“Mephistopheles had nothing on this, a helter skelter through time travel and cookery. Bring me a *Crandolin*.”

Tom Jaine

“Epicurean fantasy at its finest. *Crandolin* is an uncanny mating of passion and precision: that Anna Tambour is billed as ‘author’ and not ‘magician’ belies the virtuosity with which she coaxes a whirlwind of gluttonous carnality into her scintillatingly intricate narrative web.”

Rachel Edidin

***Crandolin* review copies available now; contact Kasia at
pr@chomupress.com or 0208 099 1507**

Anna Tambour:

Anna Tambour has worked as an industrial designer, graphic designer, scent developer, cook, and as a grower of fruits too daunting for most purported gourmets. Of no fixed nationality, she currently lives in the Australian bush with a large family of other species, including brayers, medlars, quinces, and a man. Her stories have appeared in an anarchy of places, including *infinity plus*, *The HMS Beagle: BioMedNet Magazine*, *Scary Food: A Compendium of Gastronomic Atrocity*, the Society for Chaos Theory in Psychology & Life Sciences, *Strange Horizons*, Rudy Rucker’s *Flurb*; and numerous anthologies including *The Del Rey Book of Science Fiction and Fantasy*, *Paper Cities*, and *Bloody Fabulous*.

Chômu Press is an independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They’ve been described as the publisher equivalent to art house cinema, eclectic and anarchic without sacrificing quality. Their mission is to publish books that people will read in the same way they listen to popular music—not from duty, but in the excitement of personal discovery.

Website: www.chomupress.com