

Chômu Press

Celebrant

By Michael Cisco

Published by Chômu Press 14th June, 2012, £12.00, Paperback Original



The latest novel from Michael Cisco (*The Narrator*, 2010, *The Great Lover*, 2011), *Celebrant* is the story of deKlend's search for the mystical city of Votu, where time runs backwards, deified robots arise naturally in the mountains like mysterious rock formations, interference with dance may be punishable by banishment, and gangs of vagrant orphan girls scavenge for survival whilst engaging in strange rivalries and alliances.

With a Miyazaki-like sweep of fantasy, and the Calvinoesque imaginative appeal of a guidebook to another world, this initiatory novel of reincarnation, pilgrimage, and discovery, experiments with altered states of geography and with other ways of locating yourself.

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What People Say:

“At this point, it appears Cisco is simply operating in a sphere that most weird fiction writers never reach, or attain only rarely, and is doing it effortlessly.”

Weird Fiction Review

“Fans of stylish and thematically sophisticated weird fiction should seek out ... Cisco’s visionary genius.”

Publishers Weekly

“Cisco’s imagination is the most monumentally Tartarean of any dark fantasy writer currently writing...”

Rhys Hughes

***For more information or a review copy, please contact Kasia on
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Michael Cisco:

Michael Cisco is the author of *The Divinity Student* (Buzzcity Press; International Horror Writers Guild Award for best first novel of 1999), *The San Veneficio Canon* (Prime Books, 2004) and *The Tyrant* (Prime Books, 2004). His novel, *The Traitor*, is published by Prime (2007). *Secret Hours*, a collection of his Lovecraftian short stories, is published by Mythos Books (2007). *The Great Lover* (Chômu Press, 2011), was hailed by *Weird Fiction Review* as “the best weird novel of 2011 – by far”. His columns and the occasional review can be found at TheModernWord.com. He lives and teaches in New York City.

Chômu Press is an independent UK publisher dedicated to publishing fiction that is both imaginative and unhindered by considerations of genre. They’ve been described as the publisher equivalent to art house cinema, eclectic and anarchic without sacrificing quality. Their mission is to publish books that people will read in the same way they listen to popular music—not from duty, but in the excitement of personal discovery.

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